



## Regulations

1. **Sofia International Film Festival (Sofia IFF)** is aimed to promote significant and innovative works in the contemporary world cinema for local audience and regional (Bulgarian and Balkan) cinema to international audience, as well as to encourage the cooperation between local and international filmmakers. The 16<sup>th</sup> Sofia IFF will be held **from 9 to 18 March 2012** (main programme) with an additional week (19-25 March).

Sofia IFF is organized by Art Fest Ltd. in association with RFF International. In 2010 the festival was accredited by FIAPF as a competitive specialised feature film festival. Official partners of the festival include among others: Sofia Municipality, MEDIA Programme of the EU, Ministry of Culture, National Film Centre, National Palace of Culture, Nu Boyana Film Studio, Foreign Cultural Institutes and Embassies in Bulgaria.

2. **The programme** of the 16<sup>th</sup> Sofia IFF includes the following sections:

- International Feature Film Competition (Grand Prix for First or Second Film)
- The Big Five
- Cinema Today - The Masters
- Cinema Tomorrow - Discoveries
- Special Screenings
- New Bulgarian Cinema (Kodak Award for Best Bulgarian Feature)
- Bulgarian Short Films (Jameson Short Film Award for Best Bulgarian Short)
- Balkan Competition (No Man's Land Award)
- Documentary Programme
- Short Film Programme
- Tributes and Retrospectives
- Operation Kino

3. **Deadline** for entries is **December 1<sup>st</sup>, 2011**.

The festival director will select the films with the support of programme advisors. The director will make the final decision. The final programme will be announced at the beginning of February. The screenings schedule is approved by the festival director. Each film may be screened up to 4 times.

4. **International competition** will include 12 first or second feature films produced after September 1<sup>st</sup>, 2010. **National competition of short films** will include 12 films, made by Bulgarian filmmakers after January 1<sup>st</sup>, 2011 with length not longer than 30 minutes. **Bulgarian feature films section** will include feature films completed after March 30<sup>th</sup>, 2011.

- 5. Films in 35mm format** with optical sound are eligible for all feature film sections. Documentaries and shorts as well as some feature films may be presented on Digital Betacam (PAL) or Beta SP (PAL). DVD screening is exceptional only for short films. Selected films should be in possession of the Festival before February 20<sup>th</sup>, 2012.
- 6. Entry form** for each film duly filled and signed, confirming the participation in the festival should arrive before December 1<sup>st</sup>, 2011. The following materials have to be send enclosed with the entry:
- Synopsis, director's biography & filmography, production notes in English
  - At least 5 stills from the film and 1 of the director
  - DVD screener with English subtitles
- 7.** Sofia IFF will cover all costs connected with the **transportation of prints** of the films selected for the International Competition to Sofia and back to the address given by the producer (airport) in case the film does not have another destination. Sofia IFF will cover one way of the costs connected with the transportation of the film prints of the other Festival programmes.  
Sofia IFF will cover all the expenses connected with the storage and insurance of the films during the Festival.
- 8.** Sofia IFF invites two **representatives of the films** in the International Competition and covers the travel and 4 days accommodation in Sofia. All conditions for the other festival guests are included in their personal invitations. **Application for accreditation should be received before 1 February 2012.**
- 9. International Jury** of five members will judge the films in the International Competition and the National competition for short films.  
Jury of invited directors/representatives of international film festivals and international press/ will vote for best Bulgarian feature film.  
FIPRESCI will appoint a jury of 3 members to give award for a film, selected from a special list of films published in the festival catalogue and on the festival web site.  
Sofia IFF will **award** the following prizes:
- Grand Prix for Best Film in the International Competition (goes to the director and producer of the film)
  - Special Jury Award for film in the International Competition (goes to the director of the film)
  - Award for Best Director (goes to the director of the film)
  - Jameson Short Film Award for Best Bulgarian Short Film (goes to the director of the film)
  - Domaine Boyar Award for Best Balkan Film in the festival programme (goes to the director of the film)

- Kodak Award for Best Bulgarian Feature Film (goes to the director and the cinematographer of the film)
- Audience Award (goes to the Bulgarian distribution company of the film)
- FIPRESCI Award (goes to the director of the film)

10. **Participation** in the Sofia IFF shall presume observation of all articles of the present Regulations. The festival director has the right to settle all cases and issues not covered by this Regulations.

11. **Mailing address** for submissions to the 16<sup>th</sup> Sofia IFF:

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